

ENRICO CASTIGLIONE

Enrico Castiglione was born in Rome, Italy. On today's international scenario he is considered one of the best-known and acclaimed musical theatre and video directors and set of his generation, as well as being the founder and artistic director of prestigious festivals and the tireless driving spirit of Italian musical life. Castiglione's style of direction is passionately realistic, characterized by a strong visual dimension of evident cinematographic inspiration, with stage sets always hallmarked by spectacular, surprising concepts. Some of Castiglione's most successful opera productions, which he also directed for television and cinema and which have been broadcast by international television networks and in the cinemas in the world, are also available in dvd and blu-ray format.

Among its most successful international film and theatre production include *Manon Lescaut* (2019), *La Boheme* by Giacomo Puccini (2017), *Madama Butterfly* by Giacomo Puccini (2016), *Carmen* by Georges Bizet (2015), *Cavalleria Rusticana* and *Pagliacci* (2014), *Rigoletto* (2013), *Norma* (2012), *Nabucco* (2011), *Turandot* (2010), *Tosca* by Giacomo Puccini (Enrico Castiglione in his career has already make seven new production and two film, in 2008 and 2000), *Aida* (2009), *Medea* (2007), *L'impresario teatrale* di Wolfgang Amadeus Mozart (2006), the rediscovery of *Le Villi* and *Edgar*, which are Giacomo Puccini's first two works performed and recorded in 2004, *Candide* by Leonard Bernstein (2003), the Wolfgang Amadeus Mozart's "love trilogy" comprising the three operas with Lorenzo Da Ponte's Italian librettos, *The Marriage of Figaro*, *Don Giovanni* and *Così Fan Tutte* (2001), Leonard Bernstein's *Mass/Theatre Piece for Singers, Players and Dancers at Vatican City* (2000), transmitted several times by major television and cinemas networks in the world, as well as broadcast "live" worldwide in the cinemas. Many of his films are visible in streaming in high definition on www.musicalia.tv and are released on DVD and BLU-RAY distributed worldwide by Pan Dream and Unitel.

The theatrical productions and scenes Enrico Castiglione are regularly staged in the most prestigious theaters in the world, including among the newest hits theatres in Athens, Hong Kong, Fuzhou, Beijing, Shenzhen, Seoul, Daegu, Barcelona, La Victoria, Manaus, Dijon, Paris and in the theatres of Ancient Rome in the archaeological sites of Mediterranean area as Taormina, Siracusa, Ostia Antica, Villa Adriana/Tivoli, Segesta, Catania, Aspendos.

It is certainly no easy feat to summarize in a few lines Enrico Castiglione's career as a theatre director and stage designer, without neglecting his equally impressive track record as a television director and producer of mega concerts and official events with artists of the calibre of José Carreras, Lorin Maazel, Montserrat Caballé, Katia Ricciarelli, Cecilia Gasdia, Zubin Mehta, Renato Bruson and Mstislav Rostropovich.

Great success he obtained his film direction of Beethoven's Nine Symphonies (and ouvertures) recorded in high definition at the Ancient Theater of Taormina with the conducting of Lorin Maazel (all visible in streaming in high definition on www.musicalia.tv).

Then there is his résumé as the founder and artistic director of festivals and concert seasons of international scope. Enrico Castiglione is the founder of Festival Euro Mediterranean (Rome); founder in 1998, president and artistic director for many years of the Easter Festival held in Rome and in Vatican City; founder in 2009 and artistic director from the same year of the Festival Belliniano dedicated in Sicily to Vincenzo Bellini; founder and artistic director from many years of the Taormina Opera Festival at the Greek Theatre of Taormina in Sicily.

His many appointments include his role in the 2004 European Parliament commission to select the European cultural capitals; artistic director of the fifty Jubilee Concerts that His Holiness John Paul

He was commissioned for the 2000 Jubilee; artistic director of the 2000 opera season for Bari's Teatro Petruzzelli; artistic director of the Easter festivals from 1998 to 2002; president of the international "Una Vita per la Musica" (A life for the Music) award, conferred each year for the career of great musical figures worldwide, president and artistic director of the international "Montserrat Caballé" opera competition held in Andorra, Spain, artistic director of Taormina Arte until 2015.

In addition to more than two hundred DVDs of his theatrical and television directions, his books include conversations with Leonard Bernstein, *Una Vita Per La Musica* (1989, translated into twelve languages); the most complete edition of the *Letters* of Wolfgang Amadeus Mozart (1991); the *Letters* of Gioachino Rossini (1992).

Filmography

- 2018: Giacomo Puccini, *Manon Lescaut*, Teatro Aurora, Malta, live broadcast for Maltese television.
- 2017: Giacomo Puccini, *La Bohème*, Ancient Theater of Taormina, Italy, live broadcast in 700 cinemas in Europe.
- 2016: Giacomo Puccini, *Madama Butterfly*, Ancient Theater of Taormina, Italy, live broadcast in 700 cinemas in Europe, UNITEL.
- 2015: Georges Bizet, *Carmen*, Ancient Theater of Taormina, Italy, live broadcast in 700 cinemas in Europe.
- 2014: Ruggero Leoncavallo, *Pagliacci*, Ancient Theater of Taormina, Italy, live broadcast in 500 cinemas in Europe.
- 2014: Pietro Mascagni, *Cavalleria rusticana*, Ancient Theater of Taormina, Italy, live broadcast in 500 cinemas in Europe.
- 2013: Giuseppe Verdi, *Rigoletto*, Ancient Theater of Taormina, Italy, broadcast live in 500 cinemas and live on RAI 5.
- 2013: Extraordinary concert in homage to Domenico Bartolucci, Aula Paolo VI-Sala Nervi, Vatican City. RAI Uno.
- 2012: Vincenzo Bellini, *Norma*, Ancient Theater of Taormina, Italy, live broadcast in 500 cinemas in Europe and on RAI Uno.
- 2011: Giuseppe Verdi, *Nabucco*, Ancient Theater of Taormina, Italy, live broadcast in 500 cinemas in Europe and on RAI Uno.
- 2010: Giacomo Puccini, *Turandot*, Ancient Theater of Taormina, Italy. RAI Uno.
- 2009: Giuseppe Verdi, *Aida*, Ancient Theater of Taormina, Italy. RAI Uno, UNITEL.
- 2009: Bellini Opera Gala, with Renato Bruson, Gregory Kunde, Chiara Taigi, Chorus and Orchestra of the Teatro Massimo Bellini of Catania, Eve Queler conductor, Teatro Massimo Bellini, Catania, Italy. RAI Uno.
- 2008: Ludwig van Beethoven, *The Nine Symphonies (Le Nove Sinfonie)*, complete cycle in five films recorded at the Ancient Theater of Taormina, Symphonica Toscanini, Lorin Maazel conductor, Taormina, Italy, RAI Uno/Pan Dream.
- 2008: Giacomo Puccini, *Tosca*, Ancient Theater of Taormina, Italy, RAI Uno.

- 2008: Sergio Rendine, *Cadens revixit*, Basilica of St. Paul outside the walls, Vatican City, RAI Uno.
- 2008: Franz Joseph Haydn, *Die Schöpfung* (The Creation), Symphonica Toscanini, conductor Lorin Maazel, Basilica of St. Paul outside the walls, Vatican City, RAI Due.
- 2007: Luigi Cherubini, *Medea*, Ancient Theater of Taormina, Italy, RAI Uno.
- 2007: Ludwig van Beethoven, *Symphonica Toscanini*, Choir of the Maggio Musicale Fiorentino, conductor Lorin Maazel, Basilica of St. Paul outside the walls, Vatican City, RAI Uno.

Conductor & Television creator of musical programs

- 2003: *I lived for art*. Broadcast on RAI Due.
- 2003: *Casta Diva*. Broadcast on RAI Due.
- 2002: *Cantata for the Soul*. RAI Due
- 2001: *The Soul of Opera*. RAI One
- 2000: *Nobody sleeps*. RAI One.
- 1998-2000: *Love me Alfredo*. RAI Due.
- 1997: *Nights of Music with...* RAI Uno/RAI Due.
- 1996: *Master*. RAI One.
- 1993-1997: *The Telemontecarlo Concerts*. TMC extension.
- 1992-1997: regular guest of the "Maurizio Costanzo Show" as artistic director of the concert season "Grandi Solisti in Concerto". Channel 5.

Books

- 1989: Leonard Bernstein-Enrico Castiglione, *A Life for Music/Conversations*, Edizioni Logos/Editoriale Pantheon, translated into twelve languages, with dozens of editions in each country.
- 1991: edited the most complete Italian edition of the Epistolary of Wolfgang Amadeus Mozart, Edizioni Logos/Editoriale Pantheon, five editions.
- 1992: edited the Letters of Gioachino Rossini, Edizioni Logos/Editoriale Pantheon, four editions.
- 1994: edited the Italian edition of the autobiography of Herbert von Karajan, *La mia vita*, Editoriale Pantheon, three editions.